

# JOHNNY BRAVO 2<sup>ND</sup> SEASON BIBLE

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and  
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COOL! PICTURES!



## 2ND SEASON BIBLE

Picture, if you will, a portrait of a man, a comb, and a black T-shirt. Next, add hip-hugging blue jeans, a golden wedge of blonde hair, and one pair of UV protected sunglasses. Now picture these ingredients poured asunder into a flaming pot of machismo and you've got one impressive individual: Johnny Bravo. Impressive in the sense that it's hard to believe such a flaming heterosexual exists for the amusement of young minds all over the world.

Who is Johnny Bravo? Why is Johnny Bravo?



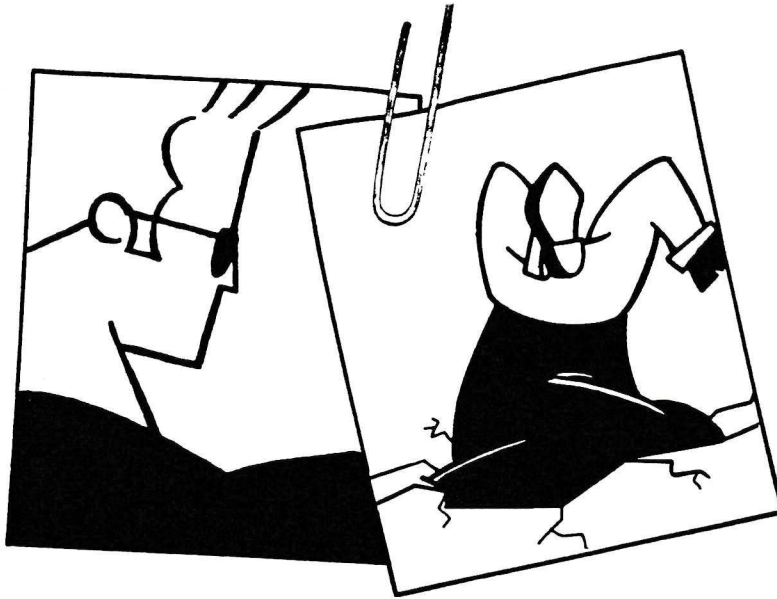
Johnny Bravo has long since matured from his beginnings when he was simply a lone womanizer out to douse the flame of his testosterone laden jeans. Since then, we have grown to accept him to be "all that" as well as a slightly dim-witted, good-hearted, naive mama's boy who's always quick to take advantage of a situation.

As far as situations go, Johnny will still never move out of his Mama's house, he will always discount Little Suzy, and he will continue to be his own worst enemy. Now, going into the second season, Johnny will have a whole new cast of characters to encounter in his world. These include a new neighbor named Holly O'Hair who uses Johnny as her boy toy, the man with no name (who is always conning Johnny into buying his useless and harmful products), and Jim Dandy, a hopeless Pollyanna-type who thinks he's Johnny's best friend.

Johnny is still a lone wolf. He's still an egotist. He still hits on women. And he still doesn't get it. As much as we root for him to win, we enjoy seeing him get his comeuppance when he deserves it. But, even at his narcissistic worst, Johnny's charm, his single-mindedness, and his playfulness practically force you to love him.

And that's what he really wants. Johnny wants people to love him.





**CHARACTER APPLICATION FOR SERIES  
PARTICIPATION**

**SUBJECT: JOHNNY BRAVO**



Name:

Johnny Bravo

Occupation:

Johnny Bravo

Age:

legal

Height:

6'2" (on a good hair day.)

Weight:

210 pounds of man meat

Hobbies:

Women, girls, babes, & chicks

Favorite Color:

The one with blue in it

My Best Quality:

I would have to say my hair.

But I think that it would probably  
be a tie between my incredible phy  
Whatever it is you chicks do.

Turn On's:

N/A

Turn Off's:

Favorite Movie:

Any action flick

My Future:

Me. The babes. The hair.

Pretty much like today.

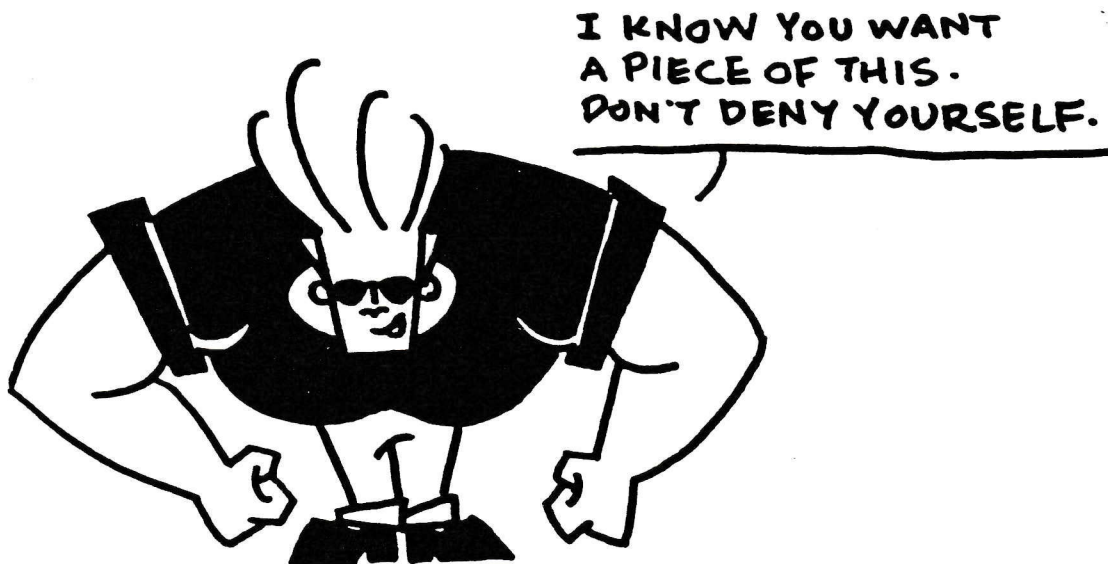
the details of my  
bitten bod. That  
would be a crime.  
like my huge chest.  
And let's not forget  
my biceps. I wish  
all of you could see  
my abs. They're  
pretty cool, too. My  
strong forearms.  
My built back.  
Speaking of which,  
I think my built  
is pretty cool, too.  
I have a really  
cute nose. My  
strong and squared  
chin. I'm also  
really fun on date  
And I'm modest.

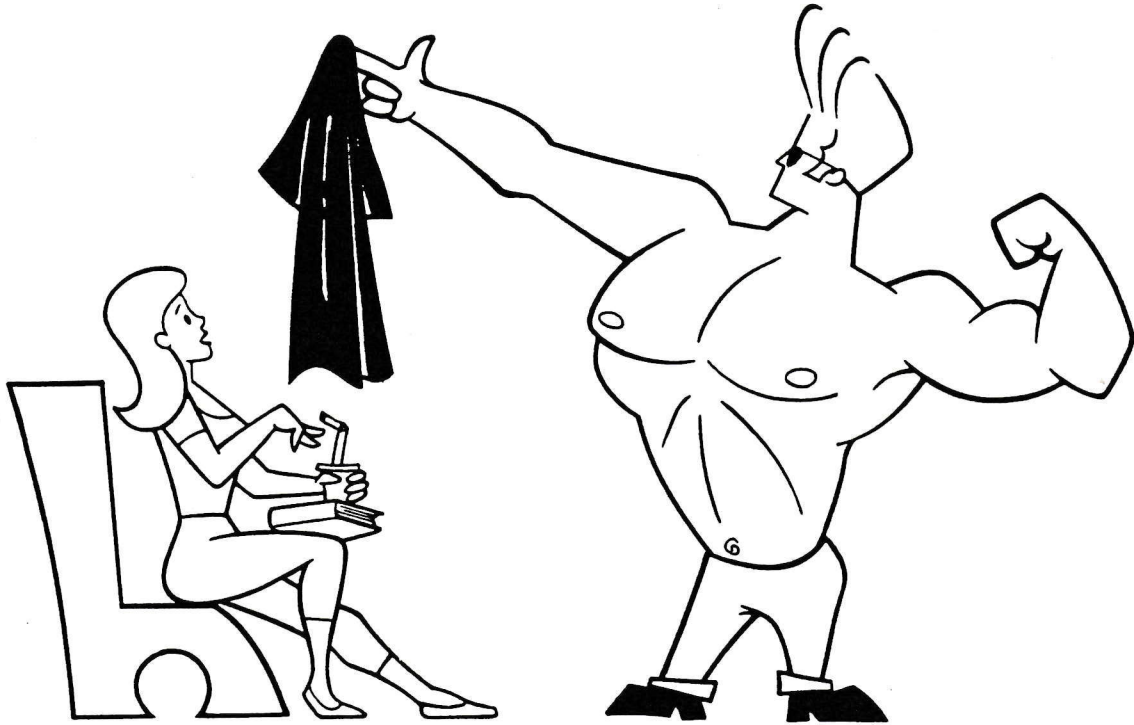
## JOHNNY BRAVO

He's got the body of Adonis and the brains the size of an electron. His primary agenda is getting "chicks" while keeping his hair looking good. His persona is derived from many of the great historical icons of pop culture. He's got the lines of Arthur Fonzarelli, the intensity of William Shatner, the moves of Michael Jackson, the voice of Elvis Presley, and the body of Fabio all rolled into one. And he never, ever removes his shades. He's Johnny Bravo: The self-proclaimed "cool guy" of Aron City.

Johnny is the poster boy for the "lovable idiots of the world". He has the testosterone of a high school football team, an ego the size of the western hemisphere, and an idiotic pickup line for every woman in the world.

See, that's one of Johnny's key concerns in life. He's out to get babes. Sure, he's got a warm heart at the center of it all, it's just that he's in a perpetually adolescent, hormone-driven phase which causes him to ignore good judgment most of the time. It all stems from his insecurity and constant need for attention, of course, but he'd never let you know that. Hey, he doesn't even know that. It's a very base type of macho honor. His actions, his behavior, his dress etc. can almost always somehow be traced back to that one --for him-- unattainable goal: the female.





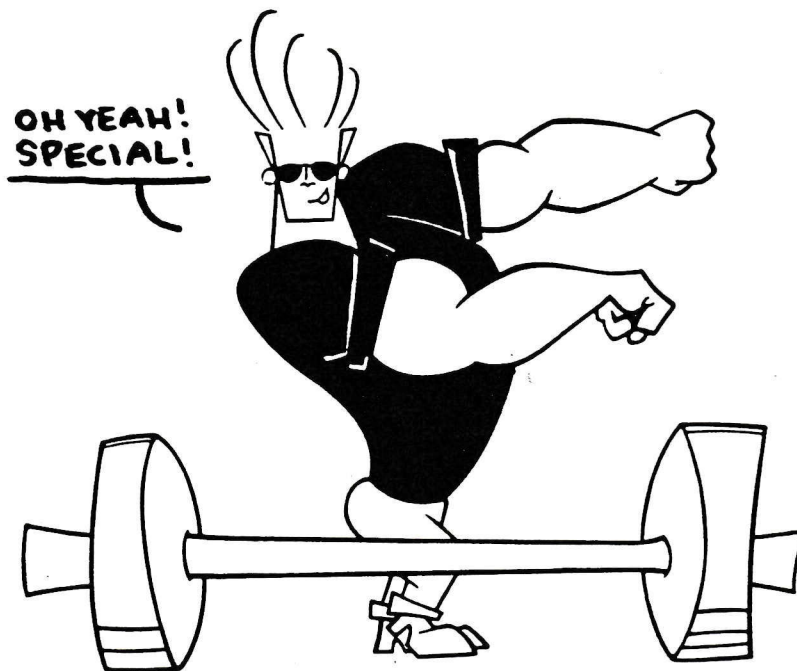
And thus, this basic foundation of Bravoism, this primary motivating force, governs much of his personality. But, lest we forget the multifacetedness of Bravoism, we might be led to believe that he runs on female fuel alone.

His ego, for one. Any guy who grooms himself as fastidiously as Johnny does must certainly fancy himself a happening hunk. It never even occurs to Johnny that some women may find his anacharistic approach unappealing. Never in a billion years would such an unholy thought cross his mind. As far as his insecurity-spawned ego is concerned, he's God's gift to women. . . which is the prime reason he never seems to give up, even through rejection after rejection.

For a guy as concerned with image as Johnny is, hair is all-important. Johnny treats his head of golden strands like a temple. And woe unto the soul who dares to defile it! He's got an array of hair care products for all types of weather, and he's never without a comb in his back pocket.



And, of course. . . he works out. Well, part of the time. He's aware that he's got to lift in order to stay buff, but he also spends a lot of his gym-time strutting around in front of the ladies. Johnny's one of those guys who'll scratch the back of his neck just so he can have an excuse to nonchalantly flex a bicep (However, in Johnny's case, there's no nonchalance about it. He flexes very chalantly!). Johnny always keeps his body in tone, and he's perpetually on the lookout for a new sports shake or exercise machine: anything to keep himself as physically perfect as possible. See, Johnny's always looking for the easy way out of everything. If he could take muscle-building pill instead of actually working out, he'd do it in a nanosecond. But 'till then, it's weight-room city.



Johnny's trademark, more than anything else, is his posing. He'll whip around from pose to pose like the living, breathing Greek statue he thinks he is. "Hyah! Hyuh! Hyah!" he'll shout (a la karate grunts) as he snaps back and forth from cool pose to cool pose. He thinks the chicks dig it. They don't. He's just wasting energy. But, of course, that never stops Johnny.

Anything else that's "cool" or could otherwise further his noble goal of impressing the womenfolk is alright in Johnny's book. This, of course, includes cars. He wrecked his first car in an interstitial which is why he does a lot of walking. Although Johnny dreams of someday owning a brand new sporty vehicle, he's never able to find the energy to read the classified ads to get the job to earn the money to actually buy a car.



Money is another thing. His Mama gives him a weekly allowance, of course, but it just burns a hole in those jean pockets of his. Now, since Johnny's obsessed with impressing the opposite sex, you'd think that he'd be itching for his own apartment. Well, the thing is, he's just too lazy to move out of his Mama's house! And as far as getting a job? Why, that would be work! Working would eat up 8 hours of leisure time each day! So naturally, it's out of the question.

As noted earlier, Johnny's motivations can almost always somehow be traced back to that one --for him-- unattainable goal: the female.

Of course, being a ladies man is certainly not the only thing that makes Johnny tick. He fancies himself to be the strongest, bravest, coolest, chivalrous, most capable guy on the planet. For example, he is the only man to have ever earned his black belt in every form of martial art known to man - or so he claims.

Johnny is also big on family - he'll do anything for his Mama. For someone as vain as he is, it's suprising to most people how loyal Johnny is. . . but that's part of his macho honor. But remember, he's still egocentric and lazy, so it does takes a lot to get Johnny to do anything that doesn't benefit him. For instance, it takes a lot of guilt from Mama to get Johnny to do anything around the house. Yet despite this resistance, he will still come through for her. Even though it tends to take the focus off himself, Johnny has priorities.





Johnny's charm stems from his childlike enthusiasm and innocence. He's also very naive. For example, when a power failure occurs in the episode, "The Day The Earth Didn't Move Around Very Much," Johnny assumes that time has frozen for everybody but him -- sending him running through Aron City on a self-absorbed rampage. It doesn't take much to throw Johnny off track.

And once he's on the wrong track, don't bother yelling for him. Johnny doesn't hear what people tell him. He's a bit of a know-it-all that only hears what he wants to hear -- filtering out anything he doesn't like and making the rest up as he goes along (a common male trait).

Suzy might have given him little gems of genius in "The Perfect Gift," but Johnny constantly misinterprets her advice and spins off in his own direction. He doesn't read labels. He doesn't take advice. Like an adolescent child, he doesn't heed the words of others. . . he usually learns by doing -- doing what he shouldn't do and paying the price.

Johnny may have the body of a grown-up, but his mind is definitely pre-teen. Johnny thinks the world is his playpen and -- like in "The Day The Earth Didn't Move Around Very Much" or "Berry The Butler" -- tries to take advantage of situations when he thinks he can get away with it. He knows a good opportunity when he sees it, but never considers the consequences. That would take too much thinking on his part.

But Johnny is never, ever mean-spirited about these things and when he gets caught -- and he always gets caught -- he's always sorry. He never gets rewarded for doing the wrong thing . . . after all, that wouldn't be right.



**CHARACTER APPLICATION FOR SERIES  
PARTICIPATION**

**SUBJECT: BUNNY BRAVO**

Name: Bunny Bravo

Occupation: The best darned mother in the world!

Height: 5'5"

Weight: Oh please! A woman's got to have some secrets.

Age: Why don't you ask me a nice question?

Waist Size: See above.

Favorite Color: Red. Green. Yellow Tutti Frutti. ð

Passions: Oh my! Can I print those?

My Best Quality: I'm a hoot and a half! I also do a great impression of Brenda Vacarro.

Ambitions: I want to become a good tap dancer. I want to finish reading "The Thorn Birds." I also want to take up welding.

Favorite TV: Anything where they're selling something, competing for something, or talking about something. Right now my favorite is "Wheel of Geraldo's Home Celebrity Shopping."

## BUNNY BRAVO

For a man as brash as Johnny Bravo is, one might look towards his family to try and find out where these roots first took shape. The answers lies in the kooky persona of his irrepressible mother, Bunny Bravo (whom Johnny simply calls "Mama."). Upon first impression one might swear that she was once a K-Mart sales clerk. It's not because she's a steadfast servant to the people by any means. Truth be told, she's as tacky as a contestant on "Let's Make a Deal". She watches the Home Shopping Network, she dresses like an over-the-hill woman who won't admit she's over-the-hill (you know: spandex pants, tight shirts, etc.... see any given installment of Jerry Springer for details) and she decorates the house like the wife of a redneck. And as far as money is concerned... well, she doesn't have to work. See, Mama's an avid recycler, *and* she knows how to play the stock market. Hey, it adds up!



When it comes to her relationship with her son, Bunny just can't get enough of Johnny. On the flip side, Johnny is always out to try to please her, and to be the best son he can possibly be. Johnny is incapable of denying her whims. He will go to great lengths just to make her happy. This includes going out with the cavalcade of estranged women that his Mama brings home.



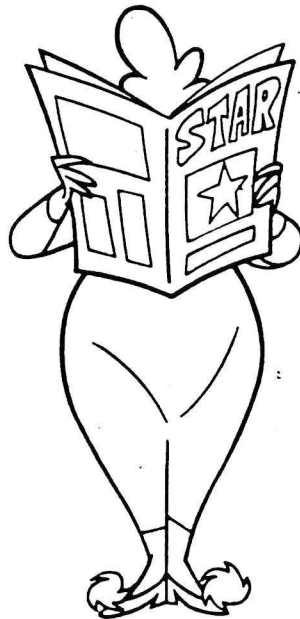
Mama would love to see her little boy dating a nice girl. But as with most moms, her judgment is usually offbase. And you can bet that when she tries to fix Johnny up, it's a disaster. For example, the girl's got a third arm, or she's an alien, or she goes insane and beats people up whenever someone says the word "mama", or she's got some other bizarre or disgusting eccentricity. In her attempts to get her son a date, Mama's quite a schemer. She'll trick Johnny into going to social functions such as bingo parlors or lame picnics, with hopes of finding his "it" girl. She does everything with such tremendous enthusiasm that Johnny can't help but go along with the awkward predicaments she puts him in.

In addition to her unbridled lust for life, Bunny is also very project oriented. She throws herself head first into any hobby, mission, or goal, steamrolling through it with infinite energy. Of course she also likes to volunteer Johnny to help out or go along with her on her escapades. "It makes for good family time," she says. Although Mama is quite capable of taking care of herself, Johnny goes along because he assumes she's helpless without him. And, of course, whenever he tries to "fix" things, they usually get much worse before they get better.



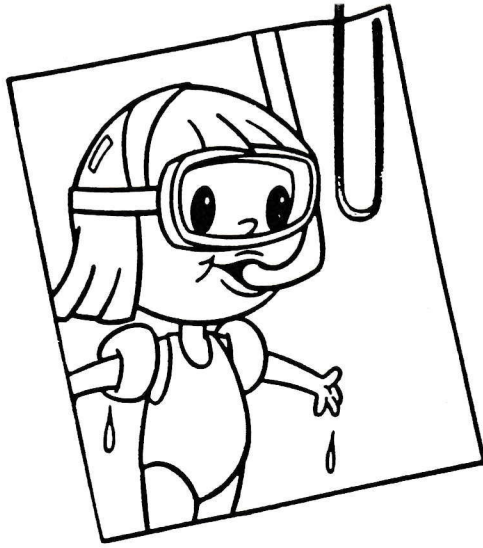
Mama's the only person in the world who can make Johnny cave. Who else could get the world's laziest guy to mow the lawn, do the dishes, or paint the house? And how does she do it? Guilt trips. Like any good mother, she has the gift of guilt. She could teach classes "How to be a martyr in three easy lessons." Mama is the engine that drives Johnny to be the perfect son. She knows that Johnny loves her and often uses this fact to get her way. If some women are steel magnolias, Mama is a velvet steamroller. By the time Johnny has figured out he's been duped, she's busy cooking up another scheme.

Mama also holds the weekly allowance that keeps Johnny from going out and getting a job. It's another way that Mama keeps Johnny from leaving home and becoming independent. It's just that simple. Johnny'll resist his chores until she cuts off the dough supply. But you can bet that once he gives in, he's going to do his best to find a quick, easy, work-free way to get the job done.



Mama adores Johnny, and in her mind he can do no wrong. She turns a blind eye to his idiocy, and he will forever be the perfect son.





**CHARACTER APPLICATION FOR SERIES  
PARTICIPATION**

**SUBJECT: SUZY LITTLE**

Name:

Suzy Little



Occupation:

Student

Age:

6 years, 5 months, 4 days old

Height:

3' 1"

Weight:

42  $\frac{1}{2}$  pounds

Favorite Color:

I like periwinkle. It sounds pretty.

Ambition:

I want to get all my Buttercup badges. I want to get straight A's. I want to prevent a nuclear holocaust.

If I Could Go Back In Time:

I'm six years, 5 months and 4 days old.

Where would I go?

Hobbies:

I like watching Johnny try to do stuff. I think he's funny.

What I Want To Be When I Grow Up:

I want to be President Mrs. Johnny Bravo. I think Johnny would make a dreamy first lady.

What Nobody Knows About Me:

I play the market with my computer. I'm double jointed.

## LITTLE SUZY

Suzy Little (A.K.A. Little Suzy) is the pint-sized, big-eyed, red-headed, sweet-voiced little girl next door. She's well-mannered, reserved, and she's only six years old. She's also probably the most mature person in the world of Johnny Bravo. Suzy lives next door to the Bravos, though we never see her parents. But that's okay, 'cause she's so well-adjusted, she doesn't seem to require any.

In a way, she's the Dennis the Menace to Johnny's Mr. Wilson - always adding another level of difficulty to whatever Johnny's attempting to do. The only difference is that Suzy knows what she's doing where as Johnny is pretty much in the dark. Whether it be mountain climbing, making money, or picking up a chick, Little Suzy knows the best chosen path to get the best possible results.



Not only does she have tremendous insight into the world, she's also a very honest, matter-of-fact person, which irritates Johnny. As straightforward as she is, Johnny never really takes her seriously because she's just a kid. With her precocious manner, she's forever trying to help Johnny grow into the person she knows he can become. And Johnny, being the stubborn, pig-headed person he is, can never find it in himself to listen to Suzy's take on life. Either that, or he takes whatever advice Suzy gives him and twists it into something unrecognizable.

For example, in "The Perfect Gift," Suzy tells Johnny that he should become a consultant like when she "told that man how to make lemonade." Instead of looking in to what a consultant really does, Johnny interprets Suzy's advice as "a guy who tells people what to do" and goes off and gives random people random advice, which leads Johnny to failure (and plenty of bruises along the way). Johnny's quick to make Suzy's ideas his own, thereby acting as if he knows what he's doing. In the end, it only leads to Johnny's downfall (and a few laughs).

Despite Johnny's egotism, Suzy still continues to adore him, regardless of his rejection and criticism. It seems like a stretch to see such a little girl with such great insight be smitten with such a big lunkhead such as Johnny. It may be hard to believe, but I know for a fact that everybody knows somebody with the exact same affliction.

Suzy has a puppy dog crush on Johnny and is always trying to hang out with him because he's a pretty fun guy when you push his buttons. She's the only person that sees Johnny for who he really is beyond all the bravado and machismo. Also, Johnny doesn't really have a job, so he's one of the few adults that has time to play with her.



Besides hanging around Johnny, Suzy also has a keen interest in an all girl's club known as The Buttercups. The Buttercups are a young female organization in the same vein as The Girl Scouts of America, except that these girls are a little more maniacal and pushy. It's not that they're evil, it's just that they're very persistent in making everybody in the world as happy as they are. This drive inclines Suzy to insist that Johnny volunteer to help her in getting her many Buttercup badges and buy her many Buttercup baked goods. The Buttercups also have a tendency to rhyme when they speak.



In the world of Aron City, Little Suzy is Johnny's closest friend, even though he's not always aware of it. Perhaps someday it'll hit him what a swell friend he's got in Suzy (and that a sweeter human being than she does not exist on planet Earth), but not today!





**CHARACTER APPLICATION FOR SERIES  
PARTICIPATION**

**SUBJECT: HOLLY O'HAIR**



Name: Holly O'Hair

Occupation: Executive Vice President in charge of sales  
Panther Man Department Stores

Age: I refuse to answer that, thanks to  
Article 14 of the Constitution barring age & gender  
bias. Look it up.

Height: \_\_\_\_\_

Weight: 4% Body Fat. That's all you need to know

Favorite Color: Money

Motto: Live Fast! Die Hard! Wake Early!

What Nobody Knows  
About Me: It's none of your damned business. But if  
you can beat me arm wrestling, I'll tell you.

\_\_\_\_\_

If I were A Tree  
I Would Be: A Mightier Oak

If I Could See Myself  
As A Baby: I would not believe how soft & squishy I wa  
Find a gym, you lazy tot!

Who Could You Beat  
In A Fight?: hey, I've only got an hour before my step class  
Ask an easier question like - "Who couldn't I bea  
Scuba Diving w/sharks, Iron Man Competition  
(although I find the name sexist), ultimate  
fighting championships (doing, not watching,

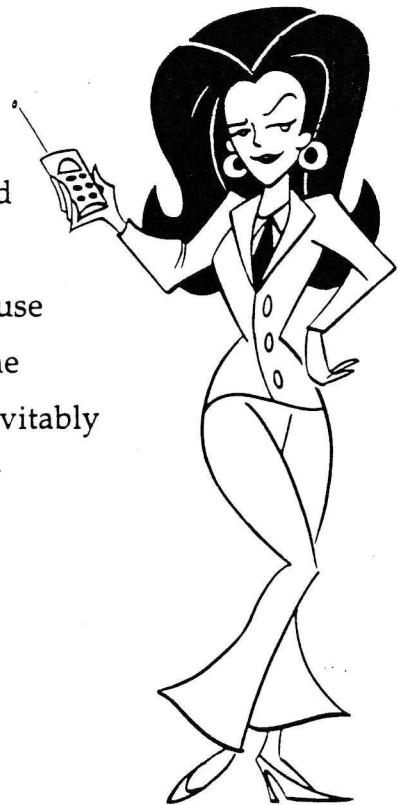
Hobbies: \_\_\_\_\_

## HOLLY O'HAIR

In the world of Johnny Bravo, women come and go faster than Johnny can catch them, and that's probably a good thing. After all, it would take a strong, independent female character that could put up with, let alone stick around, Johnny after that annoying first meeting. It would take somebody who really liked Johnny to do that. Or, in the case of Johnny's new next door neighbor, Holly O'Hair, it would take somebody who sees men as arm candy.

Holly is to women what Johnny is to men - the 90's stereotype pushed all the way. She's smart, she's beautiful, she's sassy and she's the vice president in charge of sales for Panther Man department stores. She works harder than any man that dares go against her and is driven to be the best.

She's got the voice and manner of Rosalind Russell in "His Girl Friday," and the guts and scary intensity of Glenn Close in "Fatal Attraction." She's not afraid of anyone nor anything, but the men are sure afraid of her. It's the struggle that Holly goes through because as far as she's concerned, men are the enemy... yet she kind of likes having them around. So Holly can inevitably be very manipulative and use tactics that aren't very team- oriented in order to get her way with men.

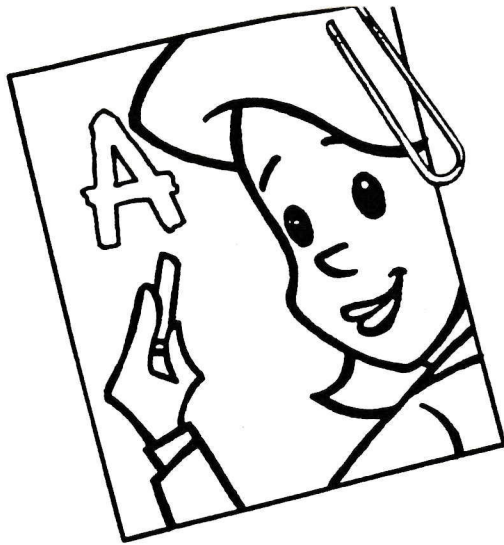


Holly's strength and independence are also very intimidating for the men in her life. She's yet to find a man who will put up with her "Planet Reebok" work hard / play hard attitude, let alone, tag along with her doing her extreme sports or survivalist training. This woman is a lady footlocker advertisement come to life.

Holly likes Johnny because he's so dazzled by her beauty he'll go along with any plan she lays out. When she's in town and needs the company, she invites Johnny along for the ride (always last minute). Since Holly's competitiveness leads her to try and one up Johnny in whatever activity they end up doing, Johnny usually ends up in ridiculous situations like hurtling down a mountain or water skiing on his face. Still, Johnny is up to the challenge of keeping up with this Amazon because, hey - she's gorgeous and she talks to him, so why not?

Her manner may be malicious at times, but deep down you get the feeling she might actually like Johnny, but he just doesn't fit into her warped lifestyle.





**CHARACTER APPLICATION FOR SERIES  
PARTICIPATION**

**SUBJECT: MS. BABE**



Name: Ms. Babe (pronounced Bah-Bay). It's French you know.

Occupation: 3<sup>rd</sup> grade teacher, Buttercup Scout leader, sweetie-pie.

Height: 5 foot 7

Weight: Why, do I look fat?

Age: I say I'm 50 so men will go, "Wow, she looks great for 50!"

What People Don't Know About Me: Is I'm actually 28. Oh, okay - 22.

Passions: Big strong men who aren't afraid of being big strong men.

If I Could Be Anyone, I Would Be: Lois Lane or Gwen Stacy (oh- she was Killed by the Green Goblin in Spider-Man #150, so not her). Any girl who snagged up a super hero boyfriend that wasn't Killed by one of his arch enemies.

My Future: A white house with a picket fence. And a skylight so my husband could fly out to fight crime.

The Thing I Like About Teaching The Most: Single fathers - they love me!

Worst Pick Up Line Ever: What is a nice girl like you doing here in the ladies room?

## MISS BABE

Miss Babe (pronounced Bah-Bay) is Little Suzy's flighty, yet beautiful, school teacher who has a "thing" for big, strong superhero types. Actually, she has a thing for a lot of men, in quick succession, changing her mind on a whim from moment to moment. She's a naïve flirt when it comes to dealing with Johnny, but would never really consider dating him.

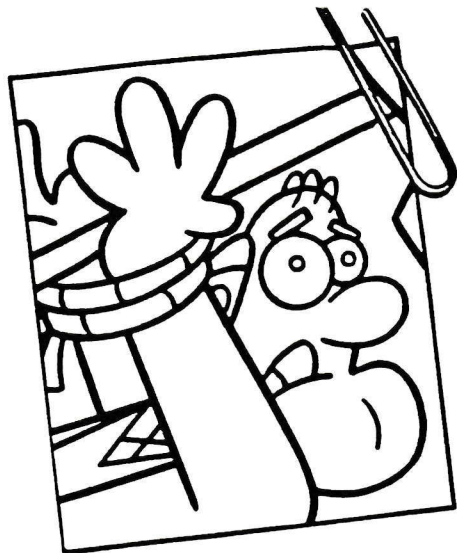


Miss Babe has an innocent cluelessness that allows her to tolerate Johnny's come-ons. She treats Johnny as though he were just another one of the students in her class, always talking down to him in a motherly tone. Because she's naïve, she never takes his occasional sexism personally. Everything Johnny says either goes right over her head, or is misinterpreted as being "cute." She thinks Johnny has a puppy dog crush on her and she would never want to hurt his feelings. She sees Johnny for what he is: a harmless little boy who's just looking for attention.

Johnny is frequently misguided by his eagerness to catch Miss Babe's momentary interest and is often coaxed into taking care of her kids, or risking his thick hide for her. And of course, the young students are always ready to take advantage of Johnny the minute Miss Babe heads out the door.

Along with her academic duties, Miss Babe is also the local Buttercup troop leader who insists that her troops speak in rhyme. Johnny usually likes to tag along on their expeditions, and often ends up as "The case in point..." or a human guinea pig for Buttercups' to get their "hazardous duty badges."





**CHARACTER APPLICATION FOR SERIES  
PARTICIPATION**

**SUBJECT: MR. MAYOR**

Name: MR. MAYOR

Occupation: FULL TIME MAYOR - PART TIME HUSBAND  
FIVE FOOT ONE - (THE HEIGHT OF FUN!)

Height: 220 POUNDS OF PURE POLITICIAN!

Weight: 40 SOMETHINGISHLY - THAT'S AN ADVERB!

Age: RED, WHITE, AND BLUE, OF COURSE!

Favorite Color: - OR BLACK AND BLUE - DEPENDING ON HOW  
SWEETIE IS FEELING THAT DAY -

Hobbies: I DO WHATEVER THE VOTERS LIKE!

My Best Quality: I CAN CHARM THE PANTS OFF ANYONE!  
SERIOUSLY! LOOK AROUND YOUR ANKLES!!

Ambitions: TO GO FROM MARRIED MAYOR TO  
SINGLE PRESIDENT! YOU CAN QUOTE ME ON THAT!

Secret Skill: BREAKING INTO COMPLETELY CHOREOGRAPHED MUSICAL NUMBERS

Passions: WHAT AM I? A KENNEDY?

The One Thing Nobody  
Knows About Me: I'VE NEVER CHEATED ON MY WIFE!  
(AS FAR AS ANYONE KNOWS)

If I could Go Back In Time  
And Meet Myself: I'D SHAKE MY HAND, WISH MYSELF  
LUCK, AND VOTE FOR ME IN THE NEXT  
ELECTION!!

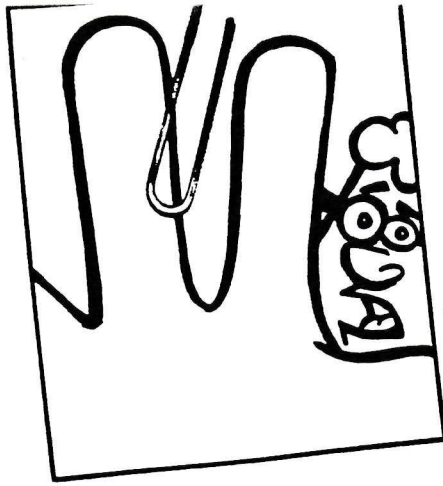
How Do You Cope With  
The Pressures of Politics?: I DRINK A FIFTH! I MEAN ... UH ... TAKE  
THE FIFTH!

Who Could You Beat In  
A Fist Fight?: ANY VOTER WHO IS CURRENTLY DEAD.

## THE MAYOR

You may remember him as the con man who took Johnny for a musical ride in season 1's "The Sensitive Male". In that episode, he taught Johnny the proper way to treat women... through a series of songs. But it turned out he was just a shmoozer who later advised Johnny that if he could simply fake everything he'd just learned, that was good enough. And now, he's used that same melodic chordal charisma to get himself elected to public office. He can get the populous to believe anything he says just by belting out a few tunes.





**CHARACTER APPLICATION FOR SERIES  
PARTICIPATION**

**SUBJECT: THE MAN WITH NO NAME**



Name:

Height:

Weight:

Age:

Waist Size:

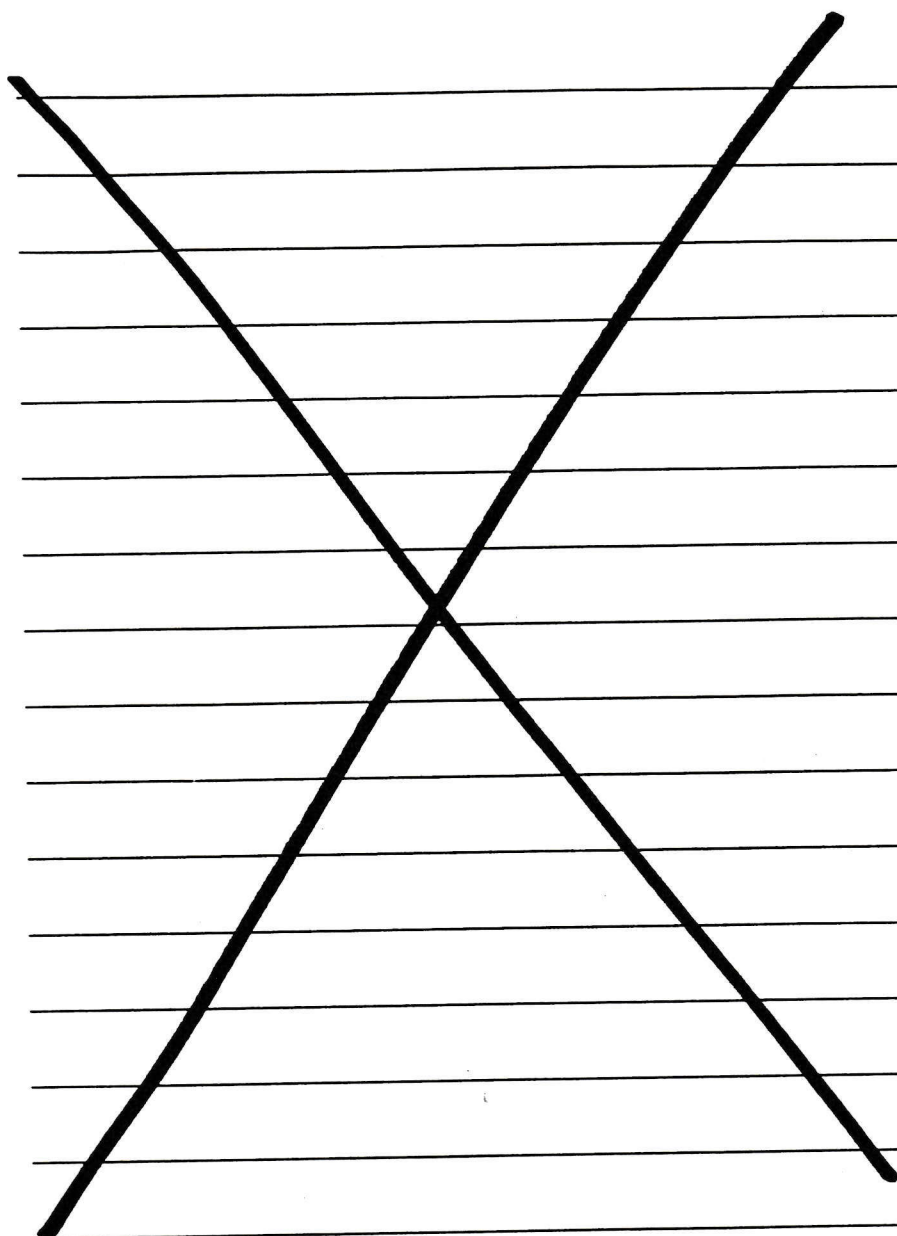
Favorite Color:

Passions:

My Best Quality:

Ambitions:

Favorite TV:

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## THE MAN WITH NO NAME

The man with no name is the local swindler (he sold Johnny the Uber Mass in the "Jumbo Johnny" episode, in which Johnny overdosed on weight-gaining shake mix, and grew into a fifty-foot blob). Anytime Johnny gets suckered into buying a new hair care product, exercise machine, or protein drink, it's usually at the crafty hands of this mystery man. And likewise, when our blundering hero is expected to do a chore for Mama, this stranger is usually nearby to offer a quick, slightly pricey, and not-always-entirely-legal alternative. In other words, he preys on Johnny's tendency to look for the easy way out of everything. The man with no name is a true salesman with an enthusiastic, energetic, and slightly insane demeanor, and Johnny almost never fails to get taken in!





**CHARACTER APPLICATION FOR SERIES  
PARTICIPATION**

**SUBJECT: JIM DANDY**

Name:

Jim Dandy ☺

Occupation:

Growing as a person!

Age:

Hey, you're only as young as you feel. I feel great!

Height:

As tall as God wanted me to be.

Weight:

With or without the guitar?

Favorite Color:

Aw, do I have to pick a favorite? They're all terrific!

Passions:

Helping others! YAY!

My Best Feature:

My dimples. I have four. It's the coolest thing!

Ambitions:

To be everybody's bestest friend! Especially Johnny Bravo! I'd like to be the father/brother he never had.

Musical Influence:

Pat Boone, but not that creepy heavy metal stuff. I like the vintage Pat.

What Nobody Knows About Me:

That commercial that sings "the touch, the feel of cotton" always makes me cry.

If I Could Go Back In Time And Meet Myself:

I'd give myself a warm hug, and remind me to brush my teeth thrice a day.

Hobbies:

Smiling! ☺ It's also what I do for a living! Isn't it super when you can make money doing what you love?





## JIM DANDY

Jim Dandy is the hopeless Pollyanna of Aron City. He has a happy and magical Mary Poppins charm about him that is slightly twisted, yet lovable at the same time. He wants to be everybody's bestest friend in the whole world and lets nothing deter him from that goal - - especially not the pessimistic vibe he gets from Johnny Bravo.



Jim wants to be Johnny's best friend, but Johnny can't stand the sight of him and his spoonful of saccharin. He talks to Johnny as if he were in kindergarten and is always trying to teach him something. Whether it's learning Spanish or reading music, Jim likes to believe that you're never too old to learn something new.

The problem is that, as much as Johnny hates him, Mama just adores Jim and is always calling him over to do various handiwork around the house. She treats him like the other son she never had which causes Johnny to be quite jealous of all the attention Jim gets. This leads Johnny to scheme and act ill-natured towards Jim. But not to worry, Jim always takes it in stride and knows that his best friend Johnny would never do anything mean-spirited towards him.

Jim is just a big kid at heart whose days are spent playing "The Glad Game." No problem is unfixable and the word "bad" is not in his vocabulary. So no matter how Johnny acts towards him, Jim is always able to turn that frown upside down and count his blessings.

**ENVIRONMENTAL PARAMETERS**

**SUBJECT: ARON CITY**



## ARON CITY

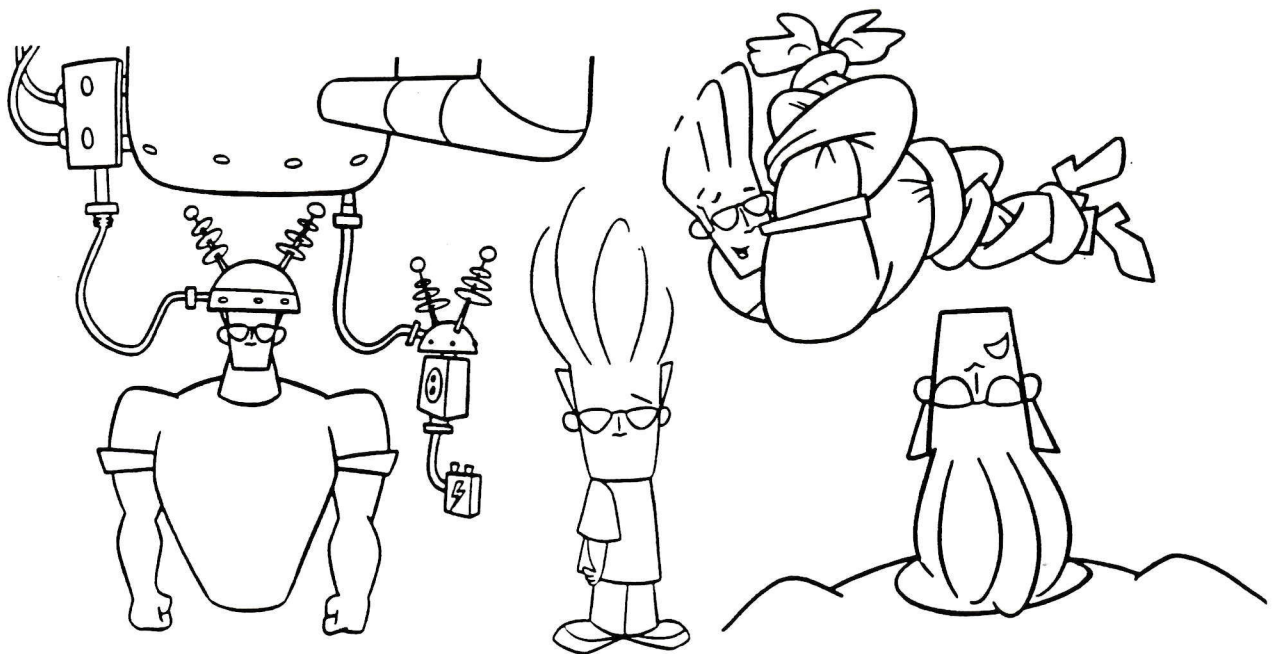
**What sort of a world could contain a guy like Johnny Bravo?** Well, Aron City'll have to do the job for now! That's Johnny's hometown. We don't know exactly what state it's in, but that will remain ambiguous, in order to keep Johnny within a convenient distance of any outside destination we may want him to visit.

**What's normal and what's not normal there?** Well, Aron City is, at heart, your typical suburban community, with all the appropriate failings and idiosyncracies therein. Its populace consists chiefly of average Americans: that is, easily swayed, moderately dense Joe and Jane Shmoes, who are far from immune to things like mob mentality or sucker-loving road salesmen. The most important constant, however, is that all the remotely desirable women want nothing to do with Johnny. And actually, this applies to the rest of the women on Earth as well.



**The animals talk.** That's right. In Johnny's world, all the animals can communicate freely with humans. However, they're not anthropomorphized: they don't generally wear clothes, have jobs, etc. No, a dog is still a household pet, a duck is still a pond-dweller, a mole still lives underground... but one could easily carry on an intelligent conversation with any one of them. This is not something that seems odd to the Aron City populace, no more than it seems odd for us to converse with other humans in our own world. It's just something they take for granted.

**Surrealism is permitted.** Last season's lesson seems to be that "heavier" fantasy elements like supervillains do not fit in with the show's voice, while "lighter" fantasy themes which are more nuisance-like and less threatening tend to be more acceptable. In other words, Johnny would never be called upon to "save the world" except perhaps in the rare occasion of an all-out parody (and parodies, if they are done, must only be "all-out", with the express understanding that the rules of the Johnny Bravo universe can be suspended for such a one-episode basis. Take for example. "The Zone Where Normal Things Don't Happen Very Often" where things occur that normally wouldn't otherwise occur. This is a cartoon, so we want to keep ourselves open to stories which can take advantage of the medium. Remember, however, that parody aside, the established character rules always, *always* apply. And this will serve as a barometer to tell us if a story is wrong for the show. Does Johnny drive the story? Is it a Johnny story, or could it apply to just any character? And can Johnny's actions within the story be traced back to his established base motives (getting chicks, looking good, protecting his Mama from weird guys)? With these questions answered for each episode, we should have a very consistent crop of stories.





## SETTINGS

Of course, Johnny can leave Aron City as needed for specific stories, and visit other locales (Hawaii, Canada, Paris, whatever's called for) but all the cartoon rules of Aron City STILL APPLY everywhere else in the world. That established, here are some key Aron City settings frequented by our lunkheaded hero:

Mama's house - Home to Johnny, even though it's probably time he moved out. With the exception of Johnny's room, Mama's house reflects her personality: loud and tacky.

The Soda Shoppe - a perennial fave of Johnny's, and a great place to pick up chicks.

The Gym - where else can you find so many flawless bods?

Aron City Mall - it's got it all, including crowds of eligible young women attracting lots of stares from those trademark Bravo shades.



**POTENTIAL STORY PREMISES**

**SUBJECT: JOHNNY BRAVO**



## LAWN CHORE

Mama tells Johnny to mow the lawn. That's a chore! And you know how Johnny feels about chores. Suddenly, our man with no name pulls up riding the "Mow Job 2000," a voice-activated, multi-tooled "lawn maintenance machine" that will cut Johnny's lawn- mowing time by at least 5%: you just tell the machine what to do and it does it! But the salesman warns Johnny, "Don't turn the voice recognition receiver to full volume or it'll pick up any conversation as an order." Johnny, however, cranks it full blast so he can lie in the hammock and tell the thing what to do. Of course, it immediately picks up conversations from all around: A film director-type shooting a movie nearby screams to his producer, "If you don't like the house, cut it out of the picture!" ...whereupon the machine responds "Voice command accepted", and destroys the aforementioned house. Johnny spots a beautiful woman passing by, and says to her, "Hey, hot mama! Why don't we go down to the soda shop, and you can feed me the biggest ice cream sundae in the world!" The machine overhears, responds, and hauls Johnny down to the soda shoppe, where it stuffs him full of ice cream to the point of nausea. All sorts of this type of chaos continues to ensue!

## BACK FROM THE FUTURE

Johnny angers a female bus driver who threatens to knock him into next week. When he ignores her threat, the woman belts Johnny so hard he lands smack dab in the middle of a science fiction convention, and assumes she must have knocked him into the next millennium. Johnny impresses the sci-fi nerds with his amazing knowledge of his "present." (Who was President in 1996? "Bill Clinton" they gasp in awe.) And the tiny sci-fi nerds attempt to build him a machine to send him back to his past. It explodes, sending Johnny landing smack dab in the middle of a renaissance fair, where the whole thing starts all over again!

## THE GREAT ARON CITY LAND SWAP

A celebrity wants to buy Aron City, and turn the entire place into a town that glorifies his or her celebrity existence. Following the celebrity around, hoping to make a commission off the sale, is Holly O' Hair. Two things about this miff Johnny: One: if anybody in Aron City is gonna get glorified, it's *him!* And Two: if the celebrity renames the streets, Johnny's gonna have to re-learn everything ("I'm at the corner of 5th and Main! No, I forgot, it's the corner of Henry Winkler Street and Henry Winkler Blvd.") At first, the residents of Aron City are thrilled that their town's going to be bought by a star... but Johnny overhears Holly and the celebrity's conversations and -- in a classic movie-style telephone scene -- misinterprets and misreads the celebrity's intentions. By the time the celebrity is about to cut million dollar checks to everyone of the townsfolk, Johnny has turned the crowd into an angry mob. The celebrity gets run outta town, and decides instead to buy another town with smarter people. Of course, everyone realizes afterwards that Johnny's messed things up for them, and the mob turns on *him!*

## LOST IN DANDY FOREST

Jim Dandy is sprucing up the house -- building a second roof for Mama - when it's time for him to go home. "I'm going to take the bus!" he chirps. "It's clean, efficient transportation!" Mama, of course, will have no such thing, and demands Johnny drive Jim home. Johnny misses the Onramp, and decides to take a short cut... when the car blows a tire. They get stuck in a forest, and have to live off the land until someone comes for them. Needless to say, Johnny's "roughing it" skills are pretty lame. And even though Jim tries to make everything seem brighter, he just keeps making things worse for Johnny! Jim plays his guitar to pass the time, and animals come out from all over to sing along. "Look Johnny," he smiles. "Nature is my chorus!"



When Johnny tries to wrest the guitar from Jim, the happy animals become not so happy. Eventually, Mama finds them: they were, after all, in a quarter mile long block of city park. By then, Johnny's in lousy shape, and Mama takes him home to bandage all his squirrel-bites. Luckily, however, Jim offers to be Johnny's live-in nurse for The duration of his recovery!

### **MILD COUNTRY SAFARI**

It's tour day for the Buttercups as Suzy and two of her friends are set to visit a Wild Animal Park. But Miss Babe, the scout leader, convinces Johnny to go with her... and then immediately finds something else to do, stranding Johnny with the kids! Immediately, Johnny finds himself having to fend off a slew of animals to protect the kids. But these aren't everyday animals. These are Bravo animals, and they've got wise guy mouths and bad attitudes (e.g.: when the lions attack, Johnny and the kids hide in the safari jeep. The lions try to rip off the top, talking about "creamy rich people filling" like they were on a commercial). As it is, Johnny ends up having to commit to a boxing match with their leader, a tough gorilla named Justin. Things look grim for Johnny, until the kids offer a suggestion: Johnny should duck every punch and let the soft, firm mass of his hair absorb the blows. As it is, the gorilla winds up becoming so tired that Johnny can take him out with minimal effort! And he and the kids are free to go!

### **LORD OF THE FLIES**

Johnny's visiting Miss Babe again -- this time at the classroom, when she asks if Johnny would mind watching the kids with her. Johnny agrees ...and she immediately looks at her watch: "Whooo! I'm late for my salon appointment! You're the substitute! Be back in a jiffy!" She exits swiftly. As soon as the door closes, the class turns into a loin-cloth wearing, spear - brandishing pack of savages. Jungle drums beat in the background,

seemingly out of nowhere. "You've got ten seconds, Mister Bravo, " one of the kids says. Johnny laughs: "Or what?" Spears immediately trace his outline against the blackboard, and the hunt begins. Throughout the day, the kids are trying to "trap" Johnny -- while every other class continues normally. And what's worse, every time Johnny tries to get help, the other teachers laugh and treat it like it's the most normal thing in the world. Eventually, the kids pin Johnny just in time for the door to open and Miss Babe's return. The kids immediately take their seats, back in normal clothes, with cheesy fake smiles on their faces. Babe's impressed: the last teacher didn't make it the whole day and she had to return early (the guy's still hanging from a ceiling light). "You did such a good job, Johnny! You can be my substitute for the whole time I'm in Europe! Bye bye!" She shuts the door, the drums start again... and we iris out.

### **SURVIVALIST TRAINING WITH HOLLY**

Holly and Johnny go on a "date," of sorts... only for Johnny to find out it's a weekend of survivalist training in the mountains. There, they meet up with another crazed survivalist couple, who are planning for the imminent destruction of the world. "Glad to have ya here, but if you touch my canned hams, I'll skin ya alive!" Bravo wants to relax with Holly, but with her "work hard / play hard" attitude, she has a different plan in mind. "You can rest when you're dead, Bravo." It's a weekend of hiking, mountain climbing, and post-apocalyptic militia boot camp -- the whole time trying to avoid the other couple, who are convinced that Bravo and Holly, because they're in such good shape and are "lean in fat", would make excellent provisions should the world end this weekend.

## MAYOR FOR A DAY

Johnny wins a "Mayor for a day" contest, and gets a singing lesson in government from our friend, the Sensitive Male. As usual, everything the guy tries to teach Johnny, Johnny learns incorrectly. Worse, Johnny makes a terrible politician because he's way too stupid to lie. As the lessons backfire, chaos ensues.